Brooke McCarthy

Curriculum Vitae

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| (856) 437-0753  brookemccarthyactor@gmail.com  www.brookemccarthy.com | 4370 Satellite Blvd. Apt 112  Duluth, GA 30096 |

# Education

**MFA** University of Georgia, Acting May 2021

Thesis: “From Playwright to Actor: The Art of Solo Performance

in Creating How to be an Ethical Slut”

Committee: T. Anthony Marotta, Kristin Kundert, George

Contini, John P. Bray

**CPA** Certified Public Accountant, New York State

License #: 124391

**BS** Monmouth University, Accounting January 2015

Graduated Summa Cum Laude

Minored in Musical Theatre & Italian Language

# Honors, Awards, and Grants

**Sylvia Pannell Student Travel Award** 2019

Award granted to support one graduate student-artist’s international travel expenses. UGA’s theatre production of *Peas, Pierre Patelin, and Purgation* was invited to perform for the sixteenth triennial colloquium of the Société Internationale pour l’Étude du Théâtre Médiéval in Genoa, Italy. This award allowed me to attend the weeklong conference and festival of medieval theatre, learning from subject area experts and observing other approaches to similar material. Awarded $725.

**President’s Venture Fund** 2019

Award granted to the cast and director of *Peas, Patelin, and Purgation* as a unit to help make the trip possible. Awarded $5,000.

**Lucas2 Fund** 2019

Award granted to the cast and director of *Peas, Patelin, and Purgation* as a unit to help make the trip possible. Awarded $1,600.

**Teaching Assistantship at UGA Dept. of Theatre & Film Studies** 2018-2021

Three-year waiver of all tuition plus a paid annual assistantship.

# Teaching Experience

**University of Georgia**, Athens, GA August 2018 to May 2021

**Teaching Assistant/Professor of Record, Fall 2019, Spring 2020, Fall 2021, Spring 2021**

Advisor: Professor T. Anthony Marotta

Taught THEA 2010: Acting for Non-Majors, an undergraduate course averaging 18

students per semester, covering the following topics: basic acting techniques, theatre

terminology, and script analysis while including my personal affinities with the Meisner acting method, physical acting exercises, and digital content creation.

* Developed projects, performances, and homework.
* Revised the syllabus each semester to meet the needs of my students, my individual teaching style, and the flexibility required due to the pandemic.

**Professor of Record**, **Production Practicum- Devising Performance**  Spring 2021

* Led a hybrid group of students through ensemble building, devising, and writing exercises.
* Collaborated with the students on writing our own original hybrid play.
* Directed the students in a hybrid theatrical film version of the play.

**Teaching Assistant**, **Content Creation & Streamed Performances** Spring 2021

* Performed as a Teaching Assistant to Professor T. Anthony Marotta in his new class concentrating on digital performances such as podcasts and web performances via YouTube or OBS.
* Taught sections of the course to the students like utilizing Canva for marketing, introduction to YouTube content creation, and how to use TikTok.
* Led group discussions.
* Worked with the Professor to create assignments and projects for the students.

**Teaching Assistant**, **Meisner Acting Class**  Summer 2019

* Performed as a Teaching Assistant to Professor Kristin Kundert in Meisner Acting Methodology class, concentrating on the Meisner approach to acting.
* Led warm-ups, group discussions, and exercises in the Professor’s absence and in small group breakout sessions.
* Worked with the Professor to help assign final scene performances for the students.

# Workshops

**Grad Workshop Series**  Fall 2018 – Spring 2019

Facilitated workshops for the undergraduate students at the University of Georgia including:

* Audition Techniques, Tricks, and Mock Auditions (Fall 2018)
* The Callback Workshop (Spring 2019)
* Meet & Greet: Q&A with Graduate Students (Spring 2019)
* Audition Workshop with Alpha Psi Omega (Fall 2019)
  + Audition theory, Q&A about auditions, mock auditions with feedback
* Audition Workshop with Alpha Psi Omega (Fall 2020)
  + Mock auditions

**The Room Where It Happens** Spring 2016

Facilitated a workshop on audition techniques for 50 undergraduate theatre students at Monmouth University including audition advice, Q&A, and acting games.

# Academic Experience

**Student Group Liaison**  Fall 2018 – Spring 2019

Worked with the undergraduate student theatre groups at the University of Georgia:

* Monitored the activities of 8+ student groups encompassing 150+ students with approximately 3-5 productions per semester.
* Ensured the student groups signed their contacts for productions and were fully aware of the department’s policies and safety protocols.
* Fostered community and collaboration between the undergraduate organizations and the other bodies within UGA Theatre’s department including faculty, production committee, advisors, graduate students, etc.

# Research Areas

## Meisner Acting Method

Ongoing training, research, and interest in Meisner’s acting method.

## Laban’s Physical Vocabulary

Ongoing training, research, and interest in Laban’s physical vocabulary.

## Queer & Non-Traditional Relationship Structures

Ongoing research and interest in promoting queer & non-traditional stories.

***Digital Content Creation***

Ongoing training, research, and interest in digital performance and content creation.

# Related Theatre Industry Experience (Selected Roles)

## How to be an Ethical Slut

Original One-Woman Cabaret-Comedy written & starring Brooke McCarthy. Hendershot’s/University of Georgia, Athens, GA 2020. (Live & streamed performances).

## Niagara Falls

Avery, University of Georgia/Aurora Theatre, Lawrenceville, GA 2019.

## Peas, Patelin, & Purgation

Patelin, University of Georgia/Medieval Conference, Genoa, Italy 2019.

## Revolt. She said. Revolt again.

Actor 2 & Agnes, University of Georgia, Athens, GA 2018.

## Can-Can the Musical

Ensemble, Broadway Theatre of Pitman, Pitman, NJ 2018.

## Return of the Phantom, A New Musical (world premiere)

Ensemble, Broadway Theatre of Pitman, Pitman, NJ 2017.

## Shrek the Musical

Witch & Ensemble, Broadway Theatre of Pitman, Pitman, NJ 2017.

## Oz Rewritten: Musical Parodies

Original One-Woman Cabaret-Comedy written & starring Brooke McCarthy.

Philly Improv Theatre, Philadelphia, PA 2017.

***Little Shop of Horrors***

Audrey, Monmouth University, West Long Branch, NJ 2014.

# Professional Training

**Canopy Studio,** Athens, GA 2019 – 2020

A Studio specializing in flying dance trapeze, movement education and performance arts.

* Beginner Trapeze, Sessions 1 & 2
* Private lessons in Aerial Silks work

**Pig Iron Theatre Company,** Philadelphia 2018

A theatre company and school specializing in physical theatre and devising new works.

* Something from Nothing
  + A two-week intensive workshop on devising performance through ensemble building, impulse responsive, and focused on creating original material.

**Theatre with a View,** Chester County,PA 2017

A sight-specific theatre company specializing in non-traditional stagings of contemporary plays.

* Acting Apprentice
  + Participated in private coaching sessions, observed rehearsals, and understudied the role of Becca in the play *Rabbit Hole*

**Philly Improv Theatre**, Philadelphia, PA, 2015-2017

Philadelphia’s largest comedy theatre specializing in improvisational comedy as well as a variety of performance comedy classes.

* Company Member & Actor
  + Performed for the house sketch team Fezziwig from 2017-2018
* Classes and workshops taken include:
  + Long Form Improv Comedy 101, 201, 301, & 401
  + Musical Improv Workshop

# Business Experience

**Financial Director** Fall2018 – Spring 2021

Graduate Acting Ensemble at the University of Georgia

* Budgeted and maintained the financials for the ensemble.
* Oversee the monetary aspects of the ensemble.

**Internal Auditor** August 2016 – July 2018

J.P. Morgan Chase & Co. in Wilmington, DE

* Analyzed the risks and controls of various operational teams within the Consumer and Community Banking branch.
* Performed testing of operational processes and management reports to ensure compliance with laws, regulations, and organization policies to improve internal controls and procedures.

# Computer Skills

**Applications**: Microsoft Office Suite, Davinci Resolve, OBS, iMovie, Audacity, Canva

**Platforms**: Proficient on Apple and Microsoft products

# Other

Special Skills: Various Dialects (with notice), can read music, basic trapeze/aerial arts, recognized stage fight combatant in hand to hand, single sword and quarterstaff, dancer/mover in ballet, jazz, hip hop, contemporary, and tap, yoga, intermediate Italian speaker, cartwheels, basic piano, rock climbing, soccer, basketball, softball, biking.

# References

**Professor T. Anthony Marotta,** Performance Professor

Department of Theatre & Film Studies

University of Georgia

Fine Arts Building

Athens, GA 30602–3154

Phone: (706) 542-0285

Email: marotta@uga.edu

**Professor George Contini**, Performance Area Head

Department of Theatre & Film Studies

University of Georgia

Fine Arts Building

Athens, GA 30602–3154

Phone: (706) 542-0285

Email: gcontini@uga.edu

**John D. Smitherman**, Director, Playwright, Producer

Previous Artistic Director for the Broadway Theatre of Pitman

Haddonfield, NJ

Phone: (941) 544-0164

Email: american\_tenor@yahoo.com