

Brooke McCarthy CV

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www.brookemccarthy.com

Education

M.F.A. in Acting (expected graduation May 2021)

University of Georgia. Athens, GA

Thesis Project: *By the Way, Mett Vera Stark*

Committee Members: TBD

Spring 2021

Certified Public Accountant

New York State. License #: 124391

B.S. in Business Accounting. Minors: Musical Theatre & Italian

Monmouth University. West Long Branch, NJ. January 2015. Summa Cum Laude. 3.88 GPA

Teaching Experience

Introduction to Acting for Non-Majors

- Fall 2019
 - Brooke taught 15 students
- Spring 2020
 - Brooke taught 17 students

Acting Workshops

Grad Workshop Series

- Facilitated workshops for the undergraduate students at the university of Georgia including:
 - Audition Techniques, Tricks, and Mock Auditions (Fall 2018)
 - The Callback Workshop (Spring 2019)
 - Meet and Greet: Q&A with Graduate Students (Spring 2019)
 - Audition Workshop with Alpha Psi Omega – 1 hour of theory & Q&A about auditions, 1 hour of mock auditions with 20+ students. (Fall 2019)
 - Audition Workshop with Alpha Psi Omega – 1 hour mock auditions with 20+ students (Fall 2020)

The Room Where It Happens

- Facilitated a workshop on audition techniques for 50 undergraduate theatre students at Monmouth University.

Awards/Grants

Sylvia Pannell Student Travel Award

- In July 2019, the University of Georgia's theatre production of *Peas, Pierre Patelin, and Purgation, or Three Farcical Arts of the Deal* was invited to perform for the sixteenth triennial colloquium of the

Société Internationale pour l'Étude du Théâtre Médiéval in Genoa, Italy. Together with three UGA undergraduate students, Brooke attended the weeklong conference and festival of medieval theatre, learning from subject area experts and observing other approaches to similar material. This international exchange with scholars and students engaged in performance as historical research deepens the integration of scholarship and artistic practice that is a primary goal of the Theatre and Film Studies Department, showcases the achievements of UGA's scholar-artists, and supports UGA's experiential learning initiatives.

- Brooke was awarded \$725 to aid in the travel expenses for this once in lifetime performance and learning opportunity.

President's Venture Fund

- The cast and director as a unit were awarded additional grants to help make the trip possible. They were awarded \$5,000

Lucas2 Fund

- The cast and director as a unit were awarded additional grants to help make the trip possible. This fund awarded them \$1,600.

Academic Experience

Student Group Liaison (Current)

- Monitor the activities of 8+ student groups encompassing 150+ students with approximately 3-5 productions per semester.
- Ensure the student productions, especially when they are taking place in the Fine Arts Building, have signed contracts, are fully aware of the department's policies and protocols for productions, and are in compliance with the contracts.
- Foster community and collaboration between the undergraduate organizations and the other bodies with UGA's Theatre department including the faculty, production committee, faculty advisors, graduate students, etc.

Non-Profit Experience

Business Director

- Budget and maintain the financials for the Graduate Acting Ensemble, a UGA Foundation consisting of the members of the Graduate Acting cohort
- Oversee business aspects of the foundation

Other Professional Experience

Internal Auditor for JPMorgan Chase & Co.

- August 2015 through July 2018. Analyzed the risks and controls of various operational teams within Consumer and Community Banking. Performed testing of operational processes and management reports to ensure compliance with laws, regulations, and organizational policies to improve internal controls and procedures.