

Brooke McCarthy

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www.brookemccarthy.com



Height: 5'6"

Hair & Eyes: Brown

Voice: Mezzo-Soprano

REGIONAL/PROFESSIONAL

<i>Can-Can</i>	Model, dancer, swing (perf.)	Broadway Theatre of Pitman	John D. Smitherman
<i>Shrek The Musical</i>	Wicked Witch	Broadway Theatre of Pitman	Drew Molotsky
<i>Return of the Phantom</i> * <small>World Premiere</small>	Ensemble & ballet u/s (perf.)	Broadway Theatre of Pitman	Bill Yerkes
<i>Rabbit Hole</i>	Becca u/s	Theater with a View	Seth Reich

ACADEMIC

<i>Niagara Falls</i>	Avery	Aurora Theatre; & UGA	George Contini
<i>Peas, Patelin, & Purgation</i>	Patelin	Medieval Conference in Italy; & UGA	Marla Carlson
<i>Revolt. She said. Revolt again.</i>	Actor 2 & Agnes	University of Georgia	Elise Robinson
<i>Little Shop of Horrors</i>	Audrey	Monmouth University	Maurice Moran
<i>Crimes of the Heart</i>	Babe	Monmouth University	John Burke
<i>Twelfth Night</i>	Olivia	Monmouth University	Nicole Ricciardi

COMEDY

<i>How to be an Ethical Slut</i>	Original Solo Cabaret-Comedy	Hendershot's/UGA	Director: Kristin Kundert
<i>Oz Rewritten: Musical Parodies</i>	Solo Show	PHIT's Black Friday Comedy Marathon	Creator: Brooke McCarthy
<i>Fezziwig Sketch Comedy</i>	Actor & Company Member	Philly Improv Theater (PHIT)	Director: Jenna Kuerzi
<i>City Council Improv Team</i>	Improvvisor	Philly Improv Theatre	Coach: Sheila Master

CABARETS

<i>New Voices Cabaret</i>	Season 7 Soloist	Philadelphia	Producer: Larry McKenna
<i>Starling Voice Studio Cabaret</i>	Soloist	Philadelphia	Producer: Julia Kershetsky

EDUCATION & TRAINING

University of Georgia	M.F.A. in Acting <i>Michael Hadary (Singing), Kristin Kundert (Linklater, Meisner), T. Anthony Marotta (Physical Theatre) George Contini (Characterization, Film), Ray Paolino (Shakespeare, Directing)</i>
Monmouth University	B.S. Accounting with minors in Musical Theatre & Italian <i>Nicole Ricciardi (Acting & Shakespeare)</i>
Philly Improv Theater	Long Form Improvisation (101-401)

MASTER CLASSES/WORKSHOPS

Alliance Theatre	<i>Awareness for Actors: Alexander Technique</i>	Morgan Rysdon
Pig Iron Theatre Company	<i>Something From Nothing</i>	Quinn Bauriedel, Emmanuelle Delpech
Theater with a View	<i>Acting Apprentice & Outta The Hats Plays Festival</i>	Seth Reich & Jessica Myhr
EgoPo Classic Theater	<i>Viewpoints Workshop</i>	Lane Savadove
11th Hour Theatre Company	<i>Rev Up Your Rep Workshop</i>	Kate Galvin & Matt Mastronardi
Revolution Shakespeare	<i>Shakespeare Bootcamp</i>	Jessica DalCanton, Sean Bradley, & Bi Jean Ngo
Walnut Street Theatre	<i>Musical Theatre</i>	Michael Borton

SPECIAL SKILLS

Dance: Ballet, Jazz, Hip Hop, Contemporary, Tap, Yoga, Trapeze, Silks, Intermediate Italian, Cartwheels, Basic Piano, Rock Climbing, Soccer, Basketball, Softball, Biking, CPA. Travel: US Passport & Driver's License. Dialects: Southern American, British, quick learner